

Bylaws - Pat Q., writer/editor/novelist-in-progress/Bylaws Coordinator

What this committee contributes to the fellowship

As a Bylaws Committee, our focus will include basic, practical information, as though the Bylaws constitute an operations manual for the A.R.T.S. program, based on the A.R.T.S. Articles of Incorporation. Topics will include: Board Member information, including minimum and maximum number of members, voting procedures, terms of office, termination procedures, number of meetings per year, what constitutes a quorum, details for calling emergency meetings; statement of purpose (compatible with the A.R.T.S. non-profit status); basic committees; staff with hiring/firing procedures; membership rights & privileges; conflict of interest definitions/statement; indemnification (so individual Board members aren't held personally liable); fiscal year specifications; and how to amend the Bylaws.

More specific details may fall under the purview of the Policies & Procedures Committee.

What actions this committee is planning to take to address the group conscience of the Fellowship

The structure to uphold the principles of rotation of service, and ensuring the best possible leadership, fiscal responsibility and legal compliance.

What this committee hopes to achieve before WSC

Since non-profit corporation Bylaws are tailored to individual countries and states, the US focus is an appropriate place to start. See the most recent copy of the Bylaws posted on ArtsAnonymous.org under the Service Info tab.

What this committee hopes to achieve if voted in at WSC

Updated and relevant Bylaws proposed by the Conference to the Board of Trustees.

What sorts of skills this committee is looking for in potential members

As Bylaws Coordinator, I would like to invite A.R.T.S. members who have at least two years of experience as Board members or Policy Committee members for any non-profit corporation in the US to join an effort to recommend updates to the A.R.T.S. program

Bylaws. Thank you in advance for your willingness to serve the A.R.T.S. program in this or any other capacity.

Email contact: PatQL@Yahoo.com

A bit about me...

My relevant experience includes five years as a non-profit corporation board member and 19 years as a member of a non-profit corporation policy committee. I was an active A.R.T.S. member from 1989 until 2004. After my retirement, I returned to the A.R.T.S. program in the summer of 2020 to seek support for my two-year novel writing project. I am serving as one of two representatives for the Surrender to Creativity Wednesday Night A.R.T.S. meeting in Sherman Oaks, California. I participate as a zoom member from Bigfork, Montana.