Global Regions - Matt B.

What this committee contributes to the fellowship:

To provide / reinstitute structure and provide regional representation and communication.

What actions this committee is planning to take to address the group conscience of the Fellowship:

A Google sheet has been circulating for everyone globally to declare their regions, global communication is an important step toward unity and to carry the message to the artist who still suffers. There is no intergroup Structure anywhere in the world that I am aware of. Australia is on the verge of creating one. By creating a space for Regions we can create the intergroup structure, worldwide.

What this committee hopes to achieve before WSC

At least one Global Regions Committee meeting to discuss what we can bring to the WSBC.

What this committee hopes to achieve if voted in at WSC

Global connection a support for the local (to each area globally) intergroup structure.

What sorts of skills this committee is looking for in potential members

Communication. Ability to connect and reach out. To be able to organise.

Email contact

matthew.bolden@me.com melbournearts5alive@gmail.com

A bit about me..

I'm an ordinary guy asking the A.R.T.S. world to come together.