Policies & Procedures - Vickie D.

What this committee hopes to contribute to the fellowship

Our goal is transparency for the ARTS Fellowship. We want to make sure the 12 Traditions and 12 Concepts of Service are the foundation of the program. This will make it possible for ARTS to thrive in the "sunlight of the spirit."

This does involve writing workable policies that everyone can understand, so they know that the ARTS program supports :the artist who still struggles to express their creativity."

What actions this committee is planning to take to address the group conscience of the Fellowship

We are writing documents that will guide the ARTS Fellowship moving forward in unity. Personal progress depends on group unity.

What this committee hopes to achieve before WSC

We will write drafts of the 12 Concepts of Service, a charter which gives the broad foundation for the World Service Business Conference, and writes draft policies and procedures for the entire ARTS Fellowship. These will be discussed and voted on by the Conference.

What this committee hopes to achieve if voted in at WSC

We will continue to support the Board of Trustees and the Conference in making sure the ARTS Fellowship remains transparent, as consistent with the 12 Traditions and 12 Concepts of Service.

What this committee is looking for in potential members

The only real requirement is willingness to join us as we educate ourselves about the spiritual principles of the program.

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General Information

I'm a mixed media artist and poet. I do abstract paintings (mostly) and use recycled objects as paint. My website is <u>www.victoriadeneroff.com</u> if you want to look at my

work. I was an ARTS member from 1986 to 1998, moved around the world, and came back to Los Angeles in 2015. There was one struggling ARTS meeting remaining. I dropped out of ARTS when I went to grad school and got a PhD in urban education--a big sidetrack, but it gave me the ability to really deal with written texts. When we left LA in 1998, there were 10 thriving meetings. What happened? Since 2015 I've been working to reinvigorate the program here in LA. (I should add that I started in Al-Anon, my first 12-Step program, in 1977. Well, the day after Christmas so it was almost 1978, the year all hell broke loose in my family ravaged by the disease of alcoholism. I've done service at many levels in different programs. One of those service positions was chair of the LA intergroup sometime in the early 90's.)